

Animal Behavior Enterprises, Inc.  
Route 2, Box 813  
Hot Springs, Arkansas 71901

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PROPOSAL FOR GOLDRUSH JUNCTION: "HOG HEAVEN"

The "cast" includes about 4 pigs, with appropriate back-up animals. The show is flexible in length, but should run about 20 to 30 minutes. The theme is that of a village along the Goldrush Junction route where the populace has been bewitched. A brief sketch of the action and some of the MC or handler's remarks is given below.

While the train is approaching the station, the conductor talks about the Goldrush Junction train station and the people of the village, who by drinking out of the bewitched well (spring?) were changed into pigs. The conductor recommends to the passengers that they not drink out of the bewitched spring (of course they will later be given a tempting chance to do so).

As the train comes into the station, the station master, a pig of course, comes out and raises the red semaphore flag indicating a stop. The passengers get out and enter the amphitheatre area. The pig rings a bell to call people to their seats.

The MC (the only human in the cast) enters and tells about the hard working element of the village, Hard Rock Sam, the miner; how the station got its name from a gold strike long ago; and remarks, "There is still gold in them thar hills." The MC steps to an area marked "Mother Lode" and tells of the old-time big strikes.

A pig enters and starts rooting about. He stumbles on a nugget and lifts it out of the mine. The MC remarks, "We have to get this out of the mine. What do we do with it?" The pig brings

the nugget out, puts it into a cart, pushes the cart out of the mine along an approximately 40 foot track, where it is dumped from the cart. The pig then pushes the cart back along the track, as the MC remarks: "This is how it really was done -- nose power."

After the hard work in the mine, Hard Rock Sam feels the need of a little clean-up and relaxation. He enters his quarters, picks up his "clothes," pumps a large bucket of water from an old-fashioned pitcher pump. He carries it across the room and with the help of the MC gets the contents of the bucket deposited in the shower head. The MC notes meanwhile about the wonderful cooling shower the pig is about to get. Sam then pulls the shower cord and the whole cooling bucket dumps not on the pig but upon the MC.

The MC then comments that the gold must be put away because of the danger of bandits; he removes it to the First National Bank of Hog Heaven, where he locks it into the safe. A pig desperado shortly appears, fires a cannon at the safe, thus blowing open the door. He walks into the vault where he is trapped. The populace is ready to hang and smoke him or make sausage out of him; however the pig conveys, through the MC, that he has sworn never to be taken alive and is ready to break out of jail. Amid gun fire, the pig breaks down the door, crashes into various shops in his escape -- including a china shop -- and makes his exit among more gun fire and total chaos.

As the people leave, the pig station master gives the go-ahead with the ~~am~~aphone and, as the train leaves, another pig rings a bell wishing all "Bon Voyage."

Animal Behavior Enterprises proposes to supply the show to Gold-rush Junction on a rental basis for a period of at least two years. ABE would supply the trained animals and their performing

equipment, the training of two of Goldrush's personnel at Hot Springs in the basic techniques, plus special maintenance of the animals, their behavior and equipment for this particular show. ABE would also provide the services of our technicians at installation time to assure the animals and equipment were working properly and to provide additional on-site training for Goldrush personnel. Goldrush would supply show area preparation, including any staging, construction of the mine backdrop, etc. seating, PA systems, any special alteration or decor to the basic performing equipment necessary to suit the show to Goldrush's theme, shipping charges for animals and equipment and travel and living expenses for ABE's technician while at Goldrush Junction. ABE would provide replacement animals should any die or become unsuitable for performances. ABE would also handle trouble calls at Goldrush's travel expense should problems develop with behavior or equipment during the performing season.

ABE's rental charges for the first year would be \$10,000.00, covering the period from Memorial Day through Labor Day. For the second year, ABE would provide all the above services (and Goldrush's commitments would remain the same), except that one new act featuring trained pigs would be provided, and ABE's charges would be \$8,000.00 for the same time period of 1975. At the end of this time, mutually satisfactory arrangements would be worked out for third and future years, or the entire show package would be made available on a sale basis to Goldrush for the final sum of \$3,000.00